



TDT'S COLLEGE OF USELESS KNOWLEDGE

CK/JT 401 Carole King & James Taylor, I'm With The Band

Perhaps no two artists in music history, with two more divergent backgrounds, have ever come together for a single night's performance & had that performance be the spark that would

ignite both of their meteoric careers. Even more unlikely that the same pair would go on to create, perfect & become the poster children for an entirely new genre of popular music, the singer/songwriter. This new milieu dominated the air waves of 70's radio, ushering in a softer more introspective sound for the "Me" decade than the rebellious & boundary pushing rock & roll of the 60's.



Their initial appearance together on the stage of the Troubadour nightclub, in November 1970, would be repeated some 37 years later, in November 2007. James Taylor, Carole King & members of their renowned original band "The Section", returned to the Troubadour for a 3 night, 6 show run simply to help celebrate the venue's 50th anniversary. Little would they know that this reunion would renew their passion for performing together & lead to the fulfillment of a decades long dream of both of the stars, touring together.



The return to the intimate Troubadour, the fertile ground that served as the unofficial home to some of the Rock era's defining musicians like The Eagles, Elton John, Jackson Browne, Linda Ronstadt & Joni Mitchell, rekindled King's, Taylor's & their backup band's love for making music together.

Variety enthused at the time,

"Taylor & King reminded us about the intensity of the song, that the artistically rich & commercially viable are not mutually exclusive & how this one tiny club continues to be the birthing room for some of the world's most memorable music."

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The experience was deeply felt by everyone involved including all the performers on stage, the lucky few fans, the technical crew, producer Peter Asher (an instrumental figure throughout Taylor's career) & Emmy winning video director, Martyn Atkins. An album/DVD recorded at those shows was just released on May 4, 2010, just days before the North American leg of the tour began.

Taylor & King had for decades talked of touring together but had never been able to make it a reality due to conflicting professional or personal schedules. It always seemed when one was available the other was committed to some project or another. When the other one was eventually available, the other was having some kind of family or personal crisis that prevented touring. The 2007 reunion performance, & its overwhelming reception by the audiences, was the gentle nudge they needed & the 2010 Troubadour Reunion Tour is the result. The pair kicked off the tour in Australia & Japan in March 2010 before beginning the multi city US tour in early May.



Joining King & Taylor on tour are all of their original bandmates from that monumentally important 1970 show, guitarist Danny "Kootch" Kortchmar, drummer Russ Kunkel & bassist Lee Sklar, famous in their own right as The Section. When they weren't backing up Taylor & King, The Section performed on their own, eventually putting out 3 albums, *The Section* in 1972, *Forward Motion* in 1973 & finally *Fork It Over* in 1977.

Although none of The Section members achieved the kind of individual success of their long time friends & fellow musicians James & Carole, they've all been in constant demand as session, backup & touring musicians as well as writers & producers for some of the biggest musical acts of the past 40 years.



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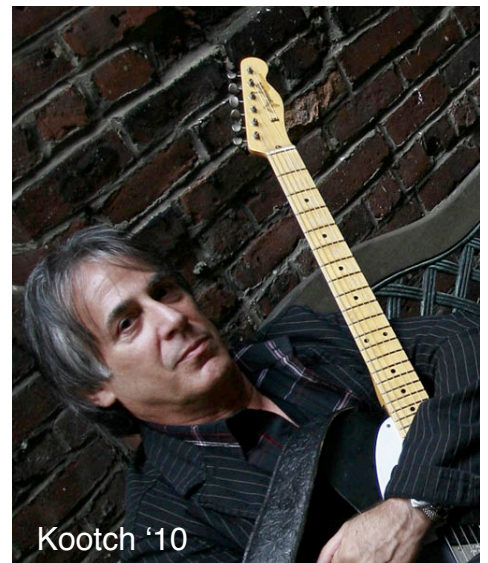
Kootch '70

When he wasn't playing with JT or Carole, James' long time friend Danny "Kootch" Kortchmar has played rhythm & lead guitar for acts such as Crosby, Stills Nash & Young & all the various permutations of that group, Jackson Browne, The Fabulous Thunderbirds, Warren Zevon, Harry Nilsson & Linda Ronstadt. During that same time he also released several solo albums, the last of which was 1980's *Innuendo*.

In 1979 his gradual transition from session player to producer started coincidentally enough with Louise Goffin, Carole King's daughter. In 1981 he joined Don Henley's band releasing one of the most famous & prolific collaborations of the 80's. He was the co-writer & co-producer of most of Don Henley's solo projects including Don's 1982 solo debut album, *I Can't Stand Still* & then *Building The Perfect Beast* in 1984 & Don's masterwork, *The End of The Innocence* in 1989. He also co-wrote Henley's smash hit, "Dirty Laundry". Since then he's continued a busy career producing records for Neil Young, Jon Bon Jovi & Billy Joel to name just a few, as well as continuing his session work for Linda Ronstadt, Bob Dylan & Jackson Browne.

With his friend Jackson Browne, he co-wrote many songs, most notably the movie "Fast Times at Ridgemont High" soundtrack hit, "Somebody's Baby" in 1982, "Shaky Town" in 1977, "Tender Is The Night" in 1982 & "Knock on Any Door" in 1982.

In the 90's, he continued to produce for a whole new generation of musicians such as Venice, Freddy Johnston, The Spin Doctors & Dada.



Kootch '10

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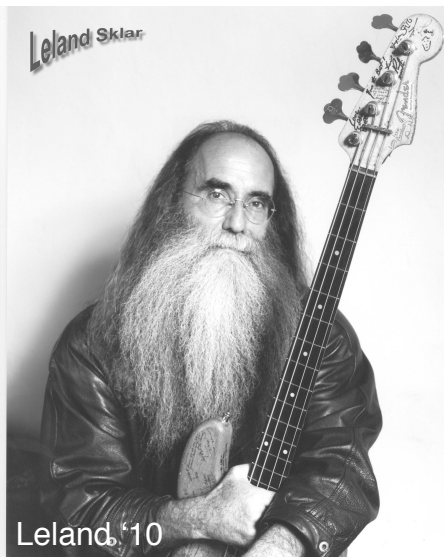
Born in 1947, Leland Sklar has been a prominent touring & recording musician for over 4 decades. Sklar has contributed to thousands of albums as a session musician. He's collaborated with a countless number of well-known performers & recorded sound tracks to movies & television shows. Leland is known for his distinctive long flowing beard, now almost fully white, & his Dingwall bass. His friends & family members refer to him simply as "Father Time".



Leland '70

Leland's album credits are astonishing in their breadth & depth, having worked with artists that span the entire spectrum of musical genres & several generations. His resume reads like a who's who of rock, jazz, gospel, folk, R&B & country musical history & include acts like:

Air Supply, America, Hoyt Axton, Carole Bayer Sager, Laura Branigan, Clint Black, Jackson Browne, Peabo Bryson, Roberta Flack, Glen Campbell, Eric Carmen, Kim Carnes, David Cassidy, Ray Charles, Joe Cocker, Phil Collins, Rita Coolidge, CSN&Y, Neil Diamond, Dion, Thomas Dolby, Donovan, The Doors, England Dan & John Ford Coley, Art Garfunkel, Vince Gill, Amy Grant, Arlo Guthrie, Sammy Hagar, Merle Haggard, Hall & Oates, Faith Hill, Engelbert Humperdinck, Kris Kristofferson, Wynonna Judd, Manhattan Transfer, Ricky Martin, Reba McEntire, Roger McGuinn, Bette Midler, Aaron Neville, Randy Newman, Olivia Newton-John, The Oak Ridge Boys, Dolly Parton, Bonnie Raitt, Helen Reddy, LeAnn Rimes, Johnny Rivers, Linda Ronstadt, Diana Ross, David Sanborn, Leo Sayer, Neil Sedaka, Vonda Shepard, Carly Simon, Ricky Scaggs, The Spencer Davis Group, Rick Springfield, Rod Stewart, George Strait, Barbra Streisand, Donna Summer, Tanya Tucker, Jennifer Warnes, The Weather Girls, Jimmy Webb, Wilson Phillips, Trisha Yearwood & Warren Zevon.



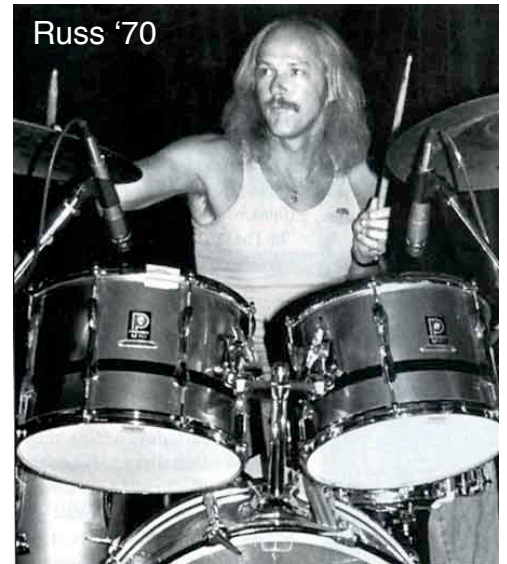
Leland '10

Leland's worked with every major musical artist of the past 40 years, literally from A to Z. His work has appeared on thousands of recordings & on hundreds of hit records.

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Russell "Russ" Kunkel was born in Pittsburgh in 1948. Like the rest of The Section, when not recording with James Taylor or Carole King, Russ is a constantly working backup artist, studio musician & producer. Kunkel has also dabbled as an actor with his most famous role to date being "Stumpy Joe" Childs, the ill fated & hapless drummer in the 1984 mockumentary "This is Spinal Tap" (these go to 11, it's one louder).



Kunkel was engaged to Carly Simon for a year, shortly after her divorce from James Taylor but they never married (that's keeping it in the family). He later married singer Nicolette Larson in 1990. They remained married until her death in 1997 triggered by liver failure from her chronic use of Valium & Tylenol PM. Previously Russ was married to Leah Cohen, younger sister of Mama Cass Elliot & the couple raised Elliot's daughter after her death. Leah also sang backup vocals for every track on Taylor's album *JT*.



Kunkel's pedigree is almost as storied as that of Sklar, having worked with such varied artists as: Herb Alpert, The Bee Gees, Stephen Bishop, Barbi Benton, Bread, Brewer & Shipley, Jackson Browne, Jimmy Buffett, Eric Carmen, Harry Chapin, Tracy Chapman, Rita Coolidge, David Crosby, Crosby & Nash, Crosby, Stills & Nash, Jackie DeShannon, Denny Doherty, Bob Dylan, Yvonne Elliman, The Everly Brothers, Dan Fogelberg, Glenn Frey, David Gates, Debbie Gibson, Andrew Gold, Emmylou Harris, Don Henley, Brian Hyland, Elton John, Tom Jones,

B.B. King, Lyle Lovett, Bette Midler, Joni Mitchell, Maria Muldaur, Anne Murray, Stevie Nicks, The Nitty Gritty Dirt Band, Jennifer Rush, Seals & Crofts, Neil Sedaka, Bob Seger, Carly

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Simon, Al Stewart, Uncle Kracker, Joe Walsh, Was (Not Was), Steve Winwood, Bill Withers & Neil Young & Crazy Horse.

Known within the music business as the most famous drummer you've never heard of, Russ has provided the backbeat for many of the hit songs of the rock era. Chances are very good that anyone who's tapped their feet to a popular song in the past 40 years have been keeping time with Russ.

OK, class dismissed, let the music begin!

